

On A Winter's Day

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Ross Brown (UK)

Music: California Dreaming (Almighty Essential Radio Edit) by Almighty VS. The Midnight Shift. CD; Almighty Presents: California Dreaming [124 BPM – Length: 2:30]

Intro: 32 Counts (Approx. 15 Secs)

STEP, ½ TURN R. SHUFFLE ½ TURN R. FORWARD ROCK. SHUFFLE ½ TURN L.

- 1 – 2 Step forward with right, make a ½ turn right stepping back with left.
3 & 4 Shuffle a ½ turn right stepping; right, left, right.
5 – 6 Rock forward with left, recover onto right.
7 & 8 Shuffle a ½ turn left stepping; left, right, left. (6 o'clock)

FULL TURN L (or WALK, WALK). OUT, OUT. JAZZ BOX ¼ TURN R. CROSS SHUFFLE.

- 1 – 2 Make a ½ turn left stepping back with right, make a ½ turn left stepping forward with left. OR Walk forward; right, left.
& 3 Step right to the right, step left to the left.
4 – 5 – 6 Cross step right over left, step back with left, make a ¼ turn right stepping right to the right.
7 & 8 Cross step left over right, close right up to left, cross step left over right. (9 o'clock)

SIDE ROCK. SAILOR STEP. TOUCH BEHIND, UNWIND ½ TURN L. CROSS ROCK.

- 1 – 2 Rock right to the right, recover onto left.
3 & 4 Cross step right behind left, step left to the left, step right to the right.
5 – 6 Touch left toe behind right, unwind a ½ turn left. (Transfer weight to left foot)
7 – 8 Cross rock right over left, recover onto left. (3 o'clock)

CHASSE ¼ TURN R. STEP, PIVOT ¼ TURN R. CROSS, ¼ TURN L. SAILOR ¼ TURN L.

- 1 & 2 Step right to the right, close left up to right, make a ¼ turn right stepping forward with right.
3 – 4 Step forward with left, pivot a ¼ turn right.
5 – 6 Cross step left over right, make a ¼ turn left stepping back with right.
7 & 8 Make a ¼ turn left stepping; left behind right, right next to left, forward with left. (3 o'clock)

STEP, TOUCH. BACK, KICK/HEEL, BALL. STEP, TOUCH. BACK, KICK/HEEL, BALL. HEEL GRIND ¼ TURN R.

- 1 – 2 Step forward with right, touch left next to right.
& 3 & Step back with left, kick right foot forward or touch right heel forward, step right next to left.
4 – 5 Step forward with left, touch right next to left.
& 6 & Step back with right, kick left foot forward or touch left heel forward, step left next to right.
7 – 8 Touch right heel forward, make a ¼ turn right turning on right heel and stepping back with left. (6 o'clock)

BALL, WALK, WALK. HEEL GRIND ¼ TURN L. BALL, JAZZ BOX ¾ TURN R.

- & 1 – 2 Step right next to left, walk forward; left, right.
3 – 4 Touch left heel forward, make a ¼ turn left turning on left heel and stepping back with right.
& 5 – 6 Step left next to right, cross step right over left, make a ¼ turn right stepping back with left.
7 – 8 Make a ¼ turn right stepping forward with right, make a ¼ turn left stepping left to the left. (12 o'clock)

BACK ROCK. (LARGE) SIDE, DRAG. BALL, CROSS, SIDE. BACK ROCK.

- 1 – 2 Rock back with right, recover onto left.
3 – 4 Step a large step to the right with right, drag left up to right.
& 5 – 6 Step left next to right, cross step right over left, step left to the left.
7 – 8 Rock back with right, recover onto left. (12 o'clock)

SIDE, TOGETHER. SHUFFLE FORWARD. FORWARD ROCK. SHUFFLE ½ TURN L.

- 1 – 2 Step right to the right, step left next to right.
3 & 4 Step forward with right, close left up to right, step forward with right.
5 – 6 Rock forward with left, recover onto right.
7 & 8 Shuffle a ½ turn left stepping; left, right, left. (6 o'clock)

End of Dance. Start again and Enjoy!