

# NO WAY JOSE



Chorégraphe : Shirley JOHNSON - Milpitas , CALIFORNIE - USA / 1992

LINE Dance : 32 temps - 4 murs

Niveau : débutant / novice

Musique : What part of no - Lorrie MORGAN - BPM 130

**No way José - Ray KENNEDY - BPM 140**

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Chorégraphies en français, site : <http://www.speedirene.com>

## Introduction : 16 temps

### RIGHT HEEL, TOUCH, HEEL, LEFT HEEL, TOUCH, HEEL STEP

- 1.2 TOUCH talon D avant ↗ - TAP PD à côté du PG
- 3.4 TOUCH talon D avant ↗ - pas PD à côté du PG (*appui PD*)
- 5.6 TOUCH talon G avant ↖ - TAP PG à côté du PG
- 7.8 TOUCH talon G avant ↖ - pas PG à côté du PD (*appui PG*)

### RIGHT HEEL, STEP, LEFT HEEL, STEP, RIGHT KICK FORWARD-TWICE

- 1.2 TOUCH talon D avant ↗ - pas PD à côté du PG (*appui PD*)
- 3.4 TOUCH talon G avant ↖ - pas PG à côté du PD (*appui PG*)
- 5.6 KICK PD avant - KICK PD avant

### BACK-RIGHT, LEFT, RIGHT, STOMP IN FRONT, HEEL SHIFTS IN-CENTER

- 1.2.3 3 pas arrière : pas PD arrière - pas PG arrière - pas PD arrière
- 4 STOMP PG devant PD - **appui 2 pieds** -
- 5.6 SWIVELS des talons " OUT " - SWIVELS des talons " IN "
- 7.8 SWIVELS des talons " OUT " - SWIVELS des talons " IN " - **appui PD** -

### STEP-PIVOT 1/2 RIGHT, STEP-PIVOT 1/2 RIGHT

- 1.2 pas PG avant - 1/2 tour PIVOT vers D (*appui PD*)
- 3.4 pas PG avant - 1/4 de tour PIVOT vers D (*appui PD*)

### HEEL - TOE STRUTS FORWARD

- 1.2 HEEL STRUT G avant : TOUCH talon G avant - DROP : abaisser pointe PG au sol + **SNAP**
- 3.4 HEEL STRUT D avant : TOUCH talon D avant - DROP : abaisser pointe PD au sol + **SNAP**
- 5.6 HEEL STRUT G avant : TOUCH talon G avant - DROP : abaisser pointe PG au sol + **SNAP**

# No Way Jose

Choreographed by **Shirley JOHNSON**, Milpitas, CA; 1992

Description : 32 count, 4 wall, Improver Line Dance

Music : What Part Of No (Don't You Understand) - Lorrie MORGAN

**No way José - Ray KENNEDY** / Album : Solid Ground , February 2018 / iTunes / amazon.com

## #16 count intro

### **RIGHT HEEL TOGETHER, HEEL, STEP, LEFT HEEL, TOGETHER, HEEL, STEP**

- 1.2 Touch right heel forward 45 degrees (facing approximately 1:30) - Touch right ball/foot beside left foot
- 3.4 Touch right heel forward 45 degrees (facing approximately 1:30) - Step right foot beside left foot
- 5.6 Touch left heel forward 45 degrees (facing approximately 10:30) - Touch left ball/foot beside right foot
- 7.8 Touch left heel forward 45 degrees (facing approximately 10:30) - Step left foot beside right foot

### **RIGHT HEEL, TOGETHER, LEFT HEEL TOGETHER**

- 1.2 Touch right heel forward 45 degrees (facing approximately 1:30) - Step right foot beside left foot
- 3.4 Touch left heel forward 45 degrees (facing approximately 10:30) - Step left foot beside right foot

### **KICK RIGHT FORWARD, BACK, STOMP**

- 1 Kick right foot/leg forward
- & With right leg still extended bend right knee bringing right leg up back toward body
- 14 Kick right foot/leg forward
- 3.4.5 Step right foot back - Step left foot back - Step right foot back
- 6 Stomp (down) left foot in front of right foot (weight on both feet)

### **HEEL SPLITS (LOUIE, LOUIE)**

- 1 Putting weight on balls of both feet, move left heel out to left side so left heel is pointing approximately 8:00 at same time move right heel out to right side so right heel is pointing approximately 5:00
- 2 Leaving weight on balls of both feet, move left heel to right side, left heel pointing approximately 4:00, at same time move right heel to left side, right heel pointing approximately 7:00
- 3 Leaving weight on balls of both feet, move left heel out to left side so left heel is pointing approximately 8:00, at same time move right heel out to right side so right heel is pointing approximately 5:00
- 4 Leaving weight on balls of both feet, move heels back to center transferring weight to right foot (both feet are pointing to 12:00)

### **STEP PIVOT ½ RIGHT, ¼ RIGHT**

- 1 Step left ball of foot forward to 12:00, leaving right leg extended back with right toe/ball still touching floor
- 2 Pivot ½ turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn) (now facing 6:00 o'clock)
- 3 Step left ball of foot forward, leaving right leg extended back with right toe/ball touching floor
- 4 Pivot ¼ turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn) (now facing 9:00 o'clock)

### **FORWARD HEEL STRUTS**

- 1.2 Step left heel forward (do not put toe/ball down) - Set left toe/ball down (without lifting left heel off floor)
- 3.4 Step right heel forward (do not put toe/ball down) - Set right toe/ball down (without lifting right heel off floor)
- 5.6 Step left heel forward (do not put toe/ball down) - Set left toe/ball down (without lifting left heel off floor)